

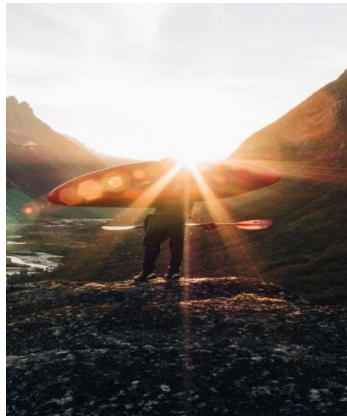
The 2019 Mountainfilm on Tour Playlist



INTERSECTION: MICAYLA GATTO

DIRECTED BY: LACY KEMP

Professional mountain biker and artist Micayla Gatto recreates in her paintings the sweeping vistas of ridgelines she rides on her bike. Both cornering berms and putting paint brush to canvas allow Gatto to achieve that magical flow state where she exists completely and happily in the present moment. Intersection takes us inside the vibrant space where artist and athlete collide, as Gatto pedals through her artwork with a splash of color.



FRONTIER OF FIRSTS

DIRECTED BY: TYLER ALLYN

True wilderness is hard found in an era of social media and geotagging. These kayakers won't settle for second descents, and with enough effort and determination, they're able to find a Frontier of Firsts.



ESCAPE (SELECTED SESSIONS)

DIRECTED BY: ANJALI NAYAR

There is something gloriously incongruous — and almost incomprehensible — about a risk-averse, non-athletic, native Rwandan DJ finding the real meaning in his life by pedaling across Canada to its frozen Arctic Ocean shore in an attempt to break the record for the longest, continuous, fixed-gear bike ride. Through the course of this unlikely adventure, the protagonist, Jean-Aime Bigirimana, also finds that the truth about escaping is not as black and white as, say, his spandex silhouette against the cold Canadian snowscape.



DROP EVERYTHING: MICHELLE PARKER SEGMENT

DIRECTED BY: SCOTT GAFFNEY

Fast, fearless, steep and deep. That about sums up Michelle Parker as she carves graceful lines into the spines of Alaska.



TESTING OURSELVES

DIRECTED BY: JOSEP SERRA

Kilian Jornet and Emelie Forsberg are ski mountaineers and skyrunners. They are elite athletes with limits far above average. Undertaking an unsupported summit attempt of an 8,000-meter peak in the Himalaya, without oxygen, and accelerating the timeline of their climb in order to squeeze it into the briefest possible window before their ski and running seasons start, will seriously test those limits.



LIFE COACH

DIRECTED BY: RENAN OZTURK, TAYLOR REES

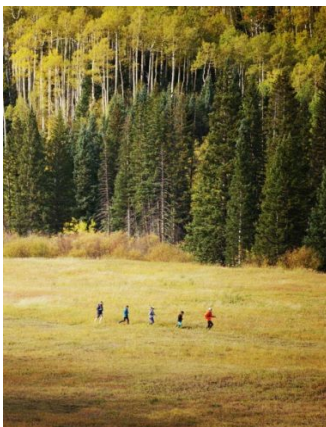
Climber and filmmaker Renan Ozturk makes the pilgrimage to the toothy and harsh landscape of Alaska's Ruth Glacier every year. This time around, he and fellow climber Alex Honnold have their sights set on a beautiful route up Mount Dickey. But the weather is horrendous. So instead, they end up sitting in tents talking about their feelings. What unfolds is not your typical climbing film, but rather a touching examination into life's big questions.



ROGUE ELEMENTS: CORBET'S COULOIR SEGMENT

DIRECTED BY: TODD JONES, STEVE JONES

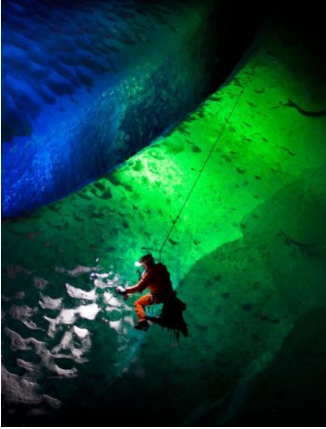
A right of passage for any Jackson Hole skier, Corbet's Couloir is conquered here not on two planks, but two wheels.



THE WOLF PACK

DIRECTED BY: NICK WAGGONER, ZAC RAMRAS

High in the San Juan Mountains above Silverton, Colorado, a pack of runners roams, jogging through meadows, hiking over mineral-stained peaks, ducking through forests and exploring the rugged landscape of their backyard. It's the Bradford-Lefebvre family — mom, dad and three kids — who have used running both as a healing mechanism and a tool to help them experience life together. The Wolf Pack chronicles a family raised the right way — on fresh air, high peaks and the wonder of the outdoors.



BRIGHTER NIGHT

DIRECTED BY: JORDAN HALLAND

A dash of spelunking. A pinch of ice climbing. A sprinkle of semi-psychedelic light show. This brief recipe is just right for a short feast.



CRAIG'S REACTION

DIRECTED BY: CAMERON MAIER

In 2002, Craig DeMartino was climbing with a friend in Rocky Mountain National Park when a terrible miscommunication occurred; DeMartino fell nearly 100 feet onto the rocks below. He survived, but his injuries were devastating — ruptured lung, fractured spine, pulverized feet, among others — and the accident forever altered his life. He could have retreated into his injuries and given up on climbing. Instead, DeMartino, who had one leg amputated under the knee, got back into his harness. Today, he has climbed grades as hard as 5.12, led an all-disabled ascent of El Capitan and introduced scores of fellow disabled athletes to the joy of climbing.



A NEW VIEW OF THE MOON

DIRECTED BY: WYLIE OVERSTREET

Wylie Overstreet was hanging out in his L.A. apartment one night and, out of boredom, decided to take his high-powered telescope out to the street to peer at the moon. Pretty soon people began wandering up and asking him what he was up to. When he showed them, they nearly fell over in awe. A New View of the Moon is just the reminder we need to keep looking up. Because as Galileo said, back in 1610, “it’s a beautiful and wondrous sight to behold the body of the moon.”

Check out the playlist online at www.mountainfilmausnz.com/playlist